

1

00:00:00,000 --> 00:00:02,820

On this episode of Ghost Hunters,

2

00:00:02,820 --> 00:00:05,980

Taps explores one of America's forgotten masterpieces.

3

00:00:05,980 --> 00:00:07,780

That thing right there will come.

4

00:00:07,780 --> 00:00:09,780

The Buffalo Central Terminal.

5

00:00:09,780 --> 00:00:13,300

There have been many who have left through these docks to go to war,

6

00:00:13,300 --> 00:00:15,300

and many that did not return.

7

00:00:15,300 --> 00:00:19,460

Is this concrete tomb the last stop for one unlucky soul?

8

00:00:19,460 --> 00:00:21,300

This is so sweet.

9

00:00:21,300 --> 00:00:24,300

If you're still here, are there others around us?

10

00:00:24,300 --> 00:00:25,100

I'll leave that.

11

00:00:25,100 --> 00:00:26,860

Oh, man.

12

00:00:26,860 --> 00:00:29,860

Or is it more than one?

13

00:00:30,720 --> 00:00:32,220

Did you just hear that?

14

00:00:32,220 --> 00:00:33,220

I can't from any of it.

15

00:00:37,720 --> 00:00:38,720

And who?

16

00:00:38,720 --> 00:00:41,220

It's not like someone's walking right with us in that other room.

17

00:00:41,220 --> 00:00:43,720

Or what is at the end of this hallway?

18

00:00:43,720 --> 00:00:45,220

Holy crap.

19

00:00:45,220 --> 00:00:46,720

That's creepy.

20

00:00:46,720 --> 00:00:47,720

It's truly a fire.

21

00:00:47,720 --> 00:00:59,720

You got that?

22

00:00:59,720 --> 00:01:00,720

Yeah.

23

00:01:00,720 --> 00:01:01,720

It's Chris.

24

00:01:01,720 --> 00:01:02,720

Hey, what's up?

25

00:01:02,720 --> 00:01:03,720

Not too much.

26

00:01:03,720 --> 00:01:04,720

What's going on?

27

00:01:04,720 --> 00:01:05,720

Nah, we just finished up a water heater.

28

00:01:05,720 --> 00:01:06,720

Why, what's going on?

29

00:01:06,720 --> 00:01:08,720

Actually, I got a chance to talk to you in Branabout.

30

00:01:08,720 --> 00:01:11,720

It's Buffalo Central Terminal in Buffalo, New York.

31

00:01:11,720 --> 00:01:12,720

Oh, really?

32

00:01:12,720 --> 00:01:13,720

How many is the place?

33

00:01:13,720 --> 00:01:14,720

The place is huge.

34

00:01:14,720 --> 00:01:18,720

It's 14 stories, and it's made up of office space and the actual train station.

35

00:01:18,720 --> 00:01:20,720

This place has been abandoned for years.

36

00:01:20,720 --> 00:01:24,720

I mean, they're going through extensive renovations and restoration, and they feel that because

37

00:01:24,720 --> 00:01:28,720

all the change, it may have kicked up their paranormal activity.

38

00:01:28,720 --> 00:01:30,720

We're just about done here.

39

00:01:30,720 --> 00:01:33,720

So we can be at the office about 20 minutes after.

40

00:01:33,720 --> 00:01:34,720

Sounds great.

41

00:01:34,720 --> 00:01:35,720

See you guys soon.

42

00:01:35,720 --> 00:01:36,720

All right, we'll see you then.

43

00:01:36,720 --> 00:01:37,720

We're good, man.

44

00:01:37,720 --> 00:01:38,720

Let's do this.

45

00:01:38,720 --> 00:01:39,720

Hey.

46

00:01:39,720 --> 00:01:40,720

Hey.

47

00:01:40,720 --> 00:01:41,720

What do we got?

48

00:01:41,720 --> 00:01:43,720

We got Buffalo Central Terminal in Buffalo, New York.

49

00:01:43,720 --> 00:01:44,720

What is this Buffalo Central Terminal?

50

00:01:44,720 --> 00:01:45,720

You talking about the train station?

51

00:01:45,720 --> 00:01:46,720

Huge train station.

52

00:01:46,720 --> 00:01:47,720

14 stories built back in 1929.

53

00:01:47,720 --> 00:01:49,720

It's not operational now, in a lot of ways.

54

00:01:49,720 --> 00:01:50,720

No, it closed in 1979.

55

00:01:50,720 --> 00:01:51,720

Okay.

56

00:01:51,720 --> 00:01:53,720

So what kind of things they got going on?

57

00:01:53,720 --> 00:01:58,720

They've had people witness two operations on the third floor, standing by a building.

58

00:01:58,720 --> 00:02:02,720

They've had people witness two operations on the third floor, standing by a building.

59

00:02:02,720 --> 00:02:06,720

And when the guy stepped closer to these people in the water fountain, everything disappeared,

60

00:02:06,720 --> 00:02:08,720

including the water fountain.

61

00:02:08,720 --> 00:02:10,720

Kind of like a residual take on.

62

00:02:10,720 --> 00:02:11,720

That's weird.

63

00:02:11,720 --> 00:02:12,720

Phantom water cool?

64

00:02:12,720 --> 00:02:13,720

Yeah.

65

00:02:13,720 --> 00:02:14,720

Oh, okay.

66

00:02:14,720 --> 00:02:15,720

What else?

67

00:02:15,720 --> 00:02:17,720

They've also seen a female operation in the mail room.

68

00:02:17,720 --> 00:02:20,720

Outside of that, they've had cold spots, extreme feelings of dread.

69

00:02:20,720 --> 00:02:22,720

It just seems to be a little bit of everything.

70

00:02:22,720 --> 00:02:23,720

I'm really rocking those.

71

00:02:23,720 --> 00:02:24,720

Sounds incredible.

72

00:02:24,720 --> 00:02:25,720

All right, cool.

73

00:02:25,720 --> 00:02:26,720

Let's go.

74

00:02:26,720 --> 00:02:27,720

Let's go.

75

00:02:27,720 --> 00:02:30,720

We've never investigated a train station before.

76

00:02:30,720 --> 00:02:33,720

I'm not quite sure how we'll do it, but thank goodness it's not operational.

77

00:02:33,720 --> 00:02:37,720

I'd been through there once as a kid, and as I remember it back then, the place was just

78

00:02:37,720 --> 00:02:40,720

monstrous in size, so I think it's going to be an interesting investigation.

79

00:02:57,720 --> 00:02:59,720

So the Buffalo Central Terminal, man.

80

00:02:59,720 --> 00:03:00,720

This place is huge.

81

00:03:00,720 --> 00:03:03,720

This place looks wicked, like something right out of a movie.

82

00:03:03,720 --> 00:03:06,720

There's been a lot of reports there too, forever now.

83

00:03:06,720 --> 00:03:08,720

Now, with this place, guys, you've got to be very, very careful.

84

00:03:08,720 --> 00:03:13,720

I mean, it was abandoned for a long time, switched hands a bunch of times, and over the years,

85

00:03:13,720 --> 00:03:18,720

it's been vandalized, broken windows, glass all over the floor, open elevator shafts.

86

00:03:18,720 --> 00:03:19,720

Sounds like fun.

87

00:03:19,720 --> 00:03:21,720

I'm going to pull it up.

88

00:03:21,720 --> 00:03:22,720

Hey, Steve.

89

00:03:22,720 --> 00:03:23,720

Hi, Steve.

90

00:03:23,720 --> 00:03:26,720

Steve, just so you know, this place that we're going is huge.

91

00:03:26,720 --> 00:03:27,720

14 stories.

92

00:03:27,720 --> 00:03:28,720

Jeez, man.

93

00:03:28,720 --> 00:03:30,720

We probably should have brought some other investigators.

94

00:03:30,720 --> 00:03:31,720

Look, here's the tower.

95

00:03:31,720 --> 00:03:32,720

Holy crap.

96

00:03:32,720 --> 00:03:33,720

See?

97

00:03:33,720 --> 00:03:36,720

You can see the tower here, Steve, off to the left.

98

00:03:36,720 --> 00:03:37,720

Wow.

99

00:03:37,720 --> 00:03:38,720

That thing right there.

100

00:03:38,720 --> 00:03:39,720

Holy cow.

101

00:03:39,720 --> 00:03:40,720

Wow, this is absolutely amazing.

102

00:03:40,720 --> 00:03:41,720

Look at this place.

103

00:03:41,720 --> 00:03:42,720

It just keeps going.

104

00:03:42,720 --> 00:03:43,720

Wow.

105

00:03:43,720 --> 00:03:44,720

Yeah.

106

00:03:44,720 --> 00:03:45,720

I'll be honest.

107

00:03:45,720 --> 00:03:47,720

I mean, this is straight out of a horror movie times 10.

108

00:03:57,720 --> 00:03:58,720

Hi.

109

00:03:58,720 --> 00:04:00,720

Hi, how are you?

110

00:04:00,720 --> 00:04:01,720

I'm Jason from TAPS.

111

00:04:01,720 --> 00:04:02,720

Hi, Jason.

112

00:04:02,720 --> 00:04:03,720

I'm Tracy.

113

00:04:03,720 --> 00:04:04,720

Hi, Grant.

114

00:04:04,720 --> 00:04:05,720

Nice to meet you.

115

00:04:05,720 --> 00:04:06,720

Hi, Grant.

116

00:04:06,720 --> 00:04:07,720

Hi, Steve.

117

00:04:07,720 --> 00:04:08,720

Pleasure.

118

00:04:08,720 --> 00:04:09,720

Steve, good to meet you.

119

00:04:09,720 --> 00:04:10,720

Thanks.

120

00:04:10,720 --> 00:04:12,220

I'm very excited that TAPS came tonight.

121

00:04:12,220 --> 00:04:17,720

I would love if they found some answers to explain some of the things that we've heard

122

00:04:17,720 --> 00:04:18,720

and we can't explain.

123

00:04:18,720 --> 00:04:20,720

This place is huge.

124

00:04:20,720 --> 00:04:22,720

This is amazing phenomenal.

125

00:04:22,720 --> 00:04:24,720

What's some of the history here?

126

00:04:24,720 --> 00:04:29,720

Buffalo Central Terminal is over 500,000 square feet.

127

00:04:29,720 --> 00:04:32,720

It opened to train traffic in 1929.

128

00:04:32,720 --> 00:04:33,720

Good.

129

00:04:33,720 --> 00:04:35,720

It was open until 79.

130

00:04:35,720 --> 00:04:41,720

There was a few private owners after that that tried to make a go of it and unfortunately could not.

131

00:04:41,720 --> 00:04:45,720

People came through here for everything because that was the main mode of travel back then.

132

00:04:45,720 --> 00:04:47,720

It's always full of bustling people.

133

00:04:47,720 --> 00:04:48,720

Yes.

134

00:04:48,720 --> 00:04:50,720

How many trains would actually come through here on an average day?

135

00:04:50,720 --> 00:04:51,720

About 200.

136

00:04:51,720 --> 00:04:52,720

Really?

137

00:04:52,720 --> 00:04:53,720

Holy cow.

138

00:04:53,720 --> 00:04:55,720

So we hear there's a lot of activity going on.

139

00:04:55,720 --> 00:04:56,720

Somewhere too.

140

00:04:56,720 --> 00:04:58,720

We're going to head upstairs.

141

00:04:58,720 --> 00:05:00,720

All right, after you.

142

00:05:00,720 --> 00:05:06,720

The Buffalo Central Terminal, besides being the hub of transportation and activity in the city of Buffalo,

143

00:05:06,720 --> 00:05:14,720

there have been many, many who have left through these docks to go to war and many, many that did not return.

144

00:05:17,720 --> 00:05:18,720

All right, so what do we got here?

145

00:05:18,720 --> 00:05:21,720

This used to be a water fountain.

146

00:05:21,720 --> 00:05:23,720

Obviously, there's nothing here now.

147

00:05:23,720 --> 00:05:26,720

One of our volunteers was up here.

148

00:05:26,720 --> 00:05:30,720

He saw two people come out of that doorway that we came out of.

149

00:05:30,720 --> 00:05:34,720

Come over to the water fountain, which appeared to be here.

150

00:05:34,720 --> 00:05:37,720

It appeared to be there even though it wasn't actually there.

151

00:05:37,720 --> 00:05:38,720

Yes.

152

00:05:38,720 --> 00:05:40,720

So the people appeared in a water fountain appeared?

153

00:05:40,720 --> 00:05:41,720

Yes.

154

00:05:41,720 --> 00:05:42,720

And then what happened?

155

00:05:42,720 --> 00:05:48,720

They took a drink of water, paused for a moment, and sort of faded away.

156

00:05:48,720 --> 00:05:49,720

That's a crazy one.

157

00:05:49,720 --> 00:05:51,720

Okay, so where to now?

158

00:05:51,720 --> 00:05:55,720

We are going to head downstairs to Tony Fidelli's old apartment.

159

00:05:57,720 --> 00:06:03,720

Tony Fidelli came in, bought the place, and he tried to be the savior of it.

160

00:06:03,720 --> 00:06:08,720

Unfortunately, it was a large effort for one man to take care of.

161

00:06:08,720 --> 00:06:10,720

He really did love this place.

162

00:06:10,720 --> 00:06:13,720

He protected it with all his might.

163

00:06:13,720 --> 00:06:15,720

And yes, there was a foreclosure.

164

00:06:15,720 --> 00:06:18,720

And I think that was the beginning of Tony's demise.

165

00:06:18,720 --> 00:06:22,720

So it's obvious Tony Fidelli was in love with this place and gave everything he had for it.

166

00:06:22,720 --> 00:06:23,720

Very much so.

167

00:06:23,720 --> 00:06:26,720

If he's dead, he might be hanging around and checking the place out.

168

00:06:26,720 --> 00:06:28,720

I would expect it.

169

00:06:28,720 --> 00:06:30,720

What's some of the claims up here?

170

00:06:30,720 --> 00:06:33,720

Just odd noises and voices.

171

00:06:33,720 --> 00:06:34,720

Voices and stuff.

172

00:06:34,720 --> 00:06:35,720

Any creepy feelings or anything?

173

00:06:35,720 --> 00:06:37,720

Yes, definitely.

174

00:06:37,720 --> 00:06:38,720

So where to now?

175

00:06:38,720 --> 00:06:40,720

We're going to go down to the rotunda.

176

00:06:40,720 --> 00:06:41,720

Cool.

177

00:06:42,720 --> 00:06:47,720

I was going through the terminal with my friends, and as I was doing that, I was kind of crouched down the floor.

178

00:06:47,720 --> 00:06:50,720

And I thought I saw somebody walk by me.

179

00:06:51,720 --> 00:06:53,720

So I looked over and looked around.

180

00:06:53,720 --> 00:06:54,720

There was nobody there.

181

00:06:54,720 --> 00:06:56,720

And I said, okay, that was kind of weird.

182

00:06:56,720 --> 00:07:01,720

So I went back to what I was doing, and immediately I was like, there's somebody standing right there watching me.

183

00:07:01,720 --> 00:07:04,720

So I looked up again, and again, there was nobody there.

184

00:07:04,720 --> 00:07:07,720

I felt like it just wouldn't leave me alone.

185

00:07:09,720 --> 00:07:10,720

Wow.

186

00:07:11,720 --> 00:07:12,720

Whoa.

187

00:07:12,720 --> 00:07:13,720

All right.

188

00:07:13,720 --> 00:07:14,720

So what's happened here?

189

00:07:14,720 --> 00:07:27,720

We had a volunteer a few years back who was down here with her dog, and she saw a figure come out of that door over there, go across, go in that door, and just vanish.

190

00:07:27,720 --> 00:07:28,720

What?

191

00:07:28,720 --> 00:07:29,720

Okay.

192

00:07:29,720 --> 00:07:30,720

All right, so where to now?

193

00:07:30,720 --> 00:07:32,720

We are going to head to the tunnel.

194

00:07:32,720 --> 00:07:33,720

Sounds fun.

195

00:07:33,720 --> 00:07:34,720

After you.

196

00:07:34,720 --> 00:07:36,720

It's better than it is.

197

00:07:36,720 --> 00:07:38,720

This is the entrance to the basement.

198

00:07:39,720 --> 00:07:43,720

Well, the one morning we came in, our plan was to install some pump in the basement.

199

00:07:43,720 --> 00:07:47,720

The lower levels were flooded for some years, and they had to be pumped out.

200

00:07:47,720 --> 00:07:50,720

Well, we were down there waiting around in about a foot of water.

201

00:07:50,720 --> 00:07:53,720

All I could see was what I would shine my flashlight on directly.

202

00:07:53,720 --> 00:07:55,720

You couldn't see anything else.

203

00:07:55,720 --> 00:08:04,720

And all of a sudden I hear a voice say, Vester, of us, Tunki, Untenher, which I knew roughly translated to Vester, what are you doing here?

204

00:08:04,720 --> 00:08:05,720

It terrified me.

205

00:08:05,720 --> 00:08:08,720

I was, I don't think I'd ever been so scared in my life.

206

00:08:08,720 --> 00:08:10,720

I went about my business.

207

00:08:10,720 --> 00:08:11,720

I never even told anybody.

208

00:08:11,720 --> 00:08:21,720

A couple years went by, and I found out that during World War II, German POWs were brought to the building to do maintenance.

209

00:08:22,720 --> 00:08:24,720

All right, so this is pretty much it.

210

00:08:24,720 --> 00:08:25,720

All locations.

211

00:08:25,720 --> 00:08:27,720

That would be it.

212

00:08:27,720 --> 00:08:28,720

All right, it's a huge building.

213

00:08:28,720 --> 00:08:30,720

So, but we can go down there, no problem.

214

00:08:30,720 --> 00:08:31,720

Yes, you can.

215

00:08:31,720 --> 00:08:32,720

All right.

216

00:08:32,720 --> 00:08:38,720

So what we're going to do from here is we're going to go talk with the rest of the crew, start running the equipment, get everything set up, and just get investigating.

217

00:08:38,720 --> 00:08:40,720

We have a lot of area to cover.

218

00:08:40,720 --> 00:08:42,720

And try to stay alive, of course.

219

00:08:42,720 --> 00:08:43,720

Good. We prefer that.

220

00:08:43,720 --> 00:08:44,720

That's good.

221

00:08:44,720 --> 00:08:45,720

Yeah, let's get out of here.

222

00:08:48,720 --> 00:08:50,720

The building is just incredible looking.

223

00:08:50,720 --> 00:08:51,720

It's really kind of creepy.

224

00:08:51,720 --> 00:08:53,720

It's right out of a horror film.

225

00:08:53,720 --> 00:09:00,720

But I'm really hoping that we're able to catch some of this activity from the full body apparitions or the sounds or anything of that nature.

226

00:09:00,720 --> 00:09:03,720

And also a big factor is they're restoring the building.

227

00:09:03,720 --> 00:09:05,720

And a lot of times that stirs up activity.

228

00:09:05,720 --> 00:09:08,720

And, you know, whether it be intelligent or residual type.

229

00:09:08,720 --> 00:09:09,720

Left or right?

230

00:09:09,720 --> 00:09:11,720

Camera left, just a hair.

231

00:09:11,720 --> 00:09:12,720

Stop right there.

232

00:09:12,720 --> 00:09:13,720

Perfect.

233

00:09:13,720 --> 00:09:16,720

Now this is going to be the camera where the water fountain was.

234

00:09:16,720 --> 00:09:23,720

If we set our camera here, we'll be able to get that fountain and the whole hallway and even a little bit of that room opening down there.

235

00:09:23,720 --> 00:09:25,720

So this is going to be a good shot.

236

00:09:34,720 --> 00:09:35,720

All right. So cameras all set?

237

00:09:35,720 --> 00:09:36,720

Yeah.

238

00:09:36,720 --> 00:09:37,720

Cameras are ready.

239

00:09:37,720 --> 00:09:40,720

If you guys like the angles, we can lock them down.

240

00:09:40,720 --> 00:09:44,720

Camera one is that hallway and the area where the fountain.

241

00:09:44,720 --> 00:09:45,720

The water fountain, right.

242

00:09:45,720 --> 00:09:46,720

The water fountain.

243

00:09:46,720 --> 00:09:50,720

So we were able to get that and that whole hallway and even some of that room in the back there.

244

00:09:50,720 --> 00:09:53,720

And now camera two, if you'll notice, is that area right out there where the whole ticket center is.

245

00:09:53,720 --> 00:09:54,720

Yeah.

246

00:09:54,720 --> 00:09:56,720

Camera three is the old mail room.

247

00:09:56,720 --> 00:10:00,720

And camera four is the whole section over there to the left.

248

00:10:00,720 --> 00:10:01,720

Okay.

249

00:10:01,720 --> 00:10:04,720

And the rest of the areas we're going to be covering with handhelds is where we're walking through.

250

00:10:04,720 --> 00:10:05,720

Right.

251

00:10:05,720 --> 00:10:06,720

Right.

252

00:10:06,720 --> 00:10:08,720

All right, man. Let's get lights out. Let's do this.

253

00:10:08,720 --> 00:10:09,720

Okay.

254

00:10:09,720 --> 00:10:10,720

That was good.

255

00:10:10,720 --> 00:10:11,720

It's going to be fun, guys.

256

00:10:11,720 --> 00:10:12,720

Fun, fun.

257

00:10:26,720 --> 00:10:28,720

This place is huge.

258

00:10:28,720 --> 00:10:31,720

I tell you, this building is big in every single way.

259

00:10:32,720 --> 00:10:34,720

I have to stairs.

260

00:10:34,720 --> 00:10:35,720

That's what they say.

261

00:10:35,720 --> 00:10:38,720

At the end, it's always better to be going up than down.

262

00:10:40,720 --> 00:10:42,720

Two feet up, just crap.

263

00:10:43,720 --> 00:10:47,720

I don't think we've been in a place just this left to rot, you know.

264

00:10:47,720 --> 00:10:49,720

So how do you use papers?

265

00:10:49,720 --> 00:10:51,720

72.

266

00:10:51,720 --> 00:10:52,720

God, man.

267

00:10:52,720 --> 00:10:54,720

And it's only like three months after I was born.

268

00:10:57,720 --> 00:11:00,720

You imagine being a freaking plumber in this building?

269

00:11:02,720 --> 00:11:04,720

What's that at the end?

270

00:11:04,720 --> 00:11:06,720

That's our camera.

271

00:11:07,720 --> 00:11:09,720

Why is there two of them?

272

00:11:09,720 --> 00:11:11,720

And...

273

00:11:11,720 --> 00:11:13,720

Hold on. Okay.

274

00:11:17,720 --> 00:11:19,720

Just heard a voice.

275

00:11:19,720 --> 00:11:20,720

It's not like a woman.

276

00:11:20,720 --> 00:11:21,720

Yeah.

277

00:11:21,720 --> 00:11:23,720

A laughter.

278

00:11:25,720 --> 00:11:29,720

Jeez, I... God, this place, I keep thinking I see stuff.

279

00:11:32,720 --> 00:11:34,720

All right, so we're picking up some kind of magnetic field here.

280

00:11:34,720 --> 00:11:36,720

I think I have to put on my mask.

281

00:11:36,720 --> 00:11:38,720

I'm feeling this all in the back of my lungs.

282

00:11:38,720 --> 00:11:41,720

This is where we were getting that heat signature down the end.

283

00:11:41,720 --> 00:11:43,720

There's our camera.

284

00:11:43,720 --> 00:11:44,720

Nothing else.

285

00:11:44,720 --> 00:11:46,720

What was that?

286

00:11:46,720 --> 00:11:47,720

Do you hear that?

287

00:11:47,720 --> 00:11:48,720

Boom, footstep, footstep.

288

00:11:48,720 --> 00:11:49,720

Whoa, whoa.

289

00:11:49,720 --> 00:11:51,720

Look.

290

00:11:52,720 --> 00:11:55,720

It's not like someone's walking right with us and out of the room.

291

00:12:01,720 --> 00:12:04,720

Grant and I did an initial sweep of the third floor.

292

00:12:04,720 --> 00:12:08,720

Quite a few times we started getting a sound of like footsteps right beside us.

293

00:12:08,720 --> 00:12:11,720

And a few things that sounded like voices.

294

00:12:13,720 --> 00:12:14,720

What was that?

295

00:12:14,720 --> 00:12:17,720

Oh, jeez, freaking...

296

00:12:17,720 --> 00:12:18,720

Two mirrors?

297

00:12:18,720 --> 00:12:20,720

Yeah, two mirrors.

298

00:12:20,720 --> 00:12:22,720

I think I saw a lot of them.

299

00:12:22,720 --> 00:12:24,720

I think I saw a lot of them.

300

00:12:24,720 --> 00:12:26,720

I think I saw a lot of them.

301

00:12:26,720 --> 00:12:28,720

I think I saw a lot of them.

302

00:12:28,720 --> 00:12:30,720

This is freaking...

303

00:12:30,720 --> 00:12:32,720

Two mirrors?

304

00:12:33,720 --> 00:12:35,720

This is crazy.

305

00:12:35,720 --> 00:12:39,720

Dude, I thought there was a mirror in there because I just saw something move.

306

00:12:39,720 --> 00:12:44,720

I honestly think something's going on on the other side of the wall.

307

00:12:44,720 --> 00:12:49,720

Well, you know there's been some sort of a cult activity that's been going on here?

308

00:12:49,720 --> 00:12:52,720

One thing I do know is that Tom loves Jim.

309

00:12:52,720 --> 00:12:58,720

From there, what we decided to do is just set the thermal camera up on the third floor next to the DVR camera

310

00:12:58,720 --> 00:13:01,720

and just let it roll and see if we're able to catch anything.

311

00:13:01,720 --> 00:13:04,720

Oh, I'm going to take this thing off my face now.

312

00:13:04,720 --> 00:13:08,720

Grab a drink. Try to get some of that dust out of my nose.

313

00:13:18,720 --> 00:13:20,720

Here's your basement, Dave.

314

00:13:20,720 --> 00:13:22,720

Yeah?

315

00:13:26,720 --> 00:13:28,720

Stay back, Steve.

316

00:13:29,720 --> 00:13:31,720

Look at you.

317

00:13:31,720 --> 00:13:33,720

Cop Steve.

318

00:13:37,720 --> 00:13:40,720

Dave, this part of the basement is called the Rottunda.

319

00:13:40,720 --> 00:13:45,720

It's supposedly right over here a woman had seen an apparition.

320

00:13:45,720 --> 00:13:48,720

I guess it made its way over into that area.

321

00:13:48,720 --> 00:13:53,720

Scared her. She stopped in her tracks and I guess she had an animal with her dog or something.

322

00:13:53,720 --> 00:13:54,720

Yeah.

323

00:13:54,720 --> 00:14:00,720

And the dog stopped in his tracks as well, almost as if the dog also seen what she was seeing.

324

00:14:00,720 --> 00:14:05,720

Now, why would a person be walking a dog in a place like this?

325

00:14:05,720 --> 00:14:08,720

He was probably just walking around with her dog. I don't know.

326

00:14:08,720 --> 00:14:10,720

I'm just trying to break it down.

327

00:14:10,720 --> 00:14:12,720

Oh, jeez.

328

00:14:14,720 --> 00:14:16,720

It's a weird noise.

329

00:14:16,720 --> 00:14:22,720

I can't see it on the stairs or something and do some EVP work and see if we can't see whatever it is.

330

00:14:22,720 --> 00:14:24,720

It supposedly manifests there.

331

00:14:24,720 --> 00:14:27,720

EVP stands for electronic voice phenomena.

332

00:14:27,720 --> 00:14:32,720

It's when you capture a voice or a sound on a recorder, in this case a digital recorder,

333

00:14:32,720 --> 00:14:35,720

that wasn't there when you were investigating.

334

00:14:36,720 --> 00:14:38,720

Hello?

335

00:14:39,720 --> 00:14:42,720

If you're here with us, can you make a noise?

336

00:14:42,720 --> 00:14:46,720

Can you give us a sign that you're here? Just make any sort of noise?

337

00:14:56,720 --> 00:14:58,720

What was that?

338

00:14:58,720 --> 00:15:00,720

It was my knee.

339

00:15:05,720 --> 00:15:09,720

Since I'm not really sure what room it is, I just know to follow the wire.

340

00:15:09,720 --> 00:15:12,720

I went down to the mail room to investigate by myself.

341

00:15:12,720 --> 00:15:16,720

It's not usually TAPS protocol, but I did have a cameraman with me.

342

00:15:25,720 --> 00:15:27,720

Is anybody in here?

343

00:15:27,720 --> 00:15:29,720

I'm sorry.

344

00:15:36,720 --> 00:15:38,720

My name is Chris.

345

00:15:38,720 --> 00:15:41,720

If there's anybody listening, can you please tell me your name?

346

00:15:43,720 --> 00:15:45,720

Can you tell me what year it is?

347

00:15:46,720 --> 00:15:48,720

Do you have any kids?

348

00:15:49,720 --> 00:15:52,720

There's two windows or doors at ground level.

349

00:15:52,720 --> 00:15:54,720

Maybe it's just somebody walking outside.

350

00:15:58,720 --> 00:16:00,720

Jay and I don't like to just wander around a place.

351

00:16:00,720 --> 00:16:02,720

We like to get a tactic in our head.

352

00:16:02,720 --> 00:16:07,720

We could target Tony Fidelli because he was the one guy that really loved this place.

353

00:16:07,720 --> 00:16:10,720

Do you have anything to say to us?

354

00:16:11,720 --> 00:16:14,720

My name's Jason. We're not here to bother you.

355

00:16:14,720 --> 00:16:17,720

What's the voice? That distinctive voice.

356

00:16:18,720 --> 00:16:20,720

We're just here to talk.

357

00:16:21,720 --> 00:16:23,720

Please, now's your chance.

358

00:16:23,720 --> 00:16:26,720

If you have something to say to us, just say it.

359

00:16:26,720 --> 00:16:30,720

Keep on jumping to a .8.

360

00:16:30,720 --> 00:16:32,720

That just came from in here.

361

00:16:32,720 --> 00:16:34,720

Did you just hear that?

362

00:16:34,720 --> 00:16:36,720

That came from in here.

363

00:16:36,720 --> 00:16:38,720

Did you hear that voice?

364

00:16:38,720 --> 00:16:40,720

Yeah, I heard that voice, man.

365

00:16:40,720 --> 00:16:43,720

Before it was, I don't know. Now it's, yeah, that was a voice.

366

00:16:43,720 --> 00:16:45,720

Hello?

367

00:16:45,720 --> 00:16:47,720

I heard you say something.

368

00:16:47,720 --> 00:16:50,720

Please don't feel like I'm in the mood to hear it.

369

00:16:50,720 --> 00:16:52,720

I'm sorry.

370

00:16:52,720 --> 00:16:54,720

I'm sorry.

371

00:16:54,720 --> 00:16:56,720

I'm sorry.

372

00:16:56,720 --> 00:16:58,720

I'm sorry.

373

00:16:58,720 --> 00:17:00,720

I heard you say something.

374

00:17:00,720 --> 00:17:02,720

Please don't feel like we're chasing you.

375

00:17:02,720 --> 00:17:05,720

No, we should probably do it. We should probably mask up.

376

00:17:05,720 --> 00:17:08,720

Tony, did you just talk to us a few minutes ago?

377

00:17:08,720 --> 00:17:12,720

Tony, if you had something to say, we didn't understand it.

378

00:17:12,720 --> 00:17:16,720

Tony, we gotta ask you, man. It's a really bad, dusty, nasty appear.

379

00:17:16,720 --> 00:17:19,720

So if you can say something else or talk to us.

380

00:17:19,720 --> 00:17:22,720

If not, we have to get out of here for our own safety.

381

00:17:24,720 --> 00:17:26,720

Dude.

382

00:17:26,720 --> 00:17:28,120

That did not sound friendly.

383

00:17:29,280 --> 00:17:32,240

It was just a shadow that just darted past, right?

384

00:17:32,240 --> 00:17:34,800

When that sound came, like two rooms down here.

385

00:17:34,800 --> 00:17:36,040

You saw a shadow?

386

00:17:36,040 --> 00:17:38,520

Right here, it just went right by.

387

00:17:38,520 --> 00:17:40,920

Then we started chasing shadows,

388

00:17:40,920 --> 00:17:43,480

hearing footsteps, walked all around,

389

00:17:43,480 --> 00:17:45,200

couldn't find anybody else up there.

390

00:17:45,200 --> 00:17:48,720

But a few times we were able to hear bangs happen

391

00:17:48,720 --> 00:17:50,040

after I had seen that.

392

00:17:50,040 --> 00:17:52,360

Gray and I decided that we'd send Chris and Steve

393

00:17:52,360 --> 00:17:55,360

up there to see if they were able to get anything.

394

00:17:55,360 --> 00:17:58,000

We got two voices, one was loud enough

395

00:17:58,000 --> 00:18:00,440

that we definitely, definitely caught it.

396

00:18:00,440 --> 00:18:01,800

I'm not sure about the other one yet,

397

00:18:01,800 --> 00:18:04,920

but I'll be able to see if maybe they'll make contact

398

00:18:04,920 --> 00:18:07,120

and put Chris Williams up here as bait.

399

00:18:07,120 --> 00:18:09,520

You can be with her and so, copy.

400

00:18:09,520 --> 00:18:10,640

We heard it with our ears.

401

00:18:10,640 --> 00:18:14,480

We caught it on the video camera and the digital recorder.

402

00:18:14,480 --> 00:18:15,760

And hopefully when we analyze it,

403

00:18:15,760 --> 00:18:19,280

we can understand exactly what Tony here is trying to tell us.

404

00:18:19,280 --> 00:18:21,320

Do you wanna leave that up here running?

405

00:18:21,320 --> 00:18:22,480

Why is it off?

406

00:18:22,480 --> 00:18:23,480

What?

407

00:18:23,480 --> 00:18:25,080

Only nine minutes on.

408

00:18:25,080 --> 00:18:26,160

Battery's good.

409

00:18:26,160 --> 00:18:27,960

No reason to shut off.

410

00:18:27,960 --> 00:18:28,800

That's crazy.

411

00:18:35,760 --> 00:18:37,720

Tango, tango, tango.

412

00:18:37,720 --> 00:18:39,360

Did we have fun on the third floor?

413

00:18:39,360 --> 00:18:40,400

What happened?

414

00:18:40,400 --> 00:18:42,000

The camcorder shut off by itself.

415

00:18:42,000 --> 00:18:44,520

After nine minutes and nine minutes of playing.

416

00:18:44,520 --> 00:18:45,360

I'm gonna go say nine minutes.

417

00:18:45,360 --> 00:18:47,760

It's 234 minutes left on the battery.

418

00:18:47,760 --> 00:18:50,360

Hold on, I'm gonna see if I can find the voices.

419

00:18:50,360 --> 00:18:51,200

Hey.

420

00:18:51,200 --> 00:18:52,960

Take a head off of a central terminal.

421

00:18:53,320 --> 00:18:54,640

There it is, I heard it.

422

00:18:54,640 --> 00:18:56,640

It's three distinct words.

423

00:18:56,640 --> 00:18:57,480

Who goes?

424

00:19:00,480 --> 00:19:01,480

Oh yeah, I heard that.

425

00:19:01,480 --> 00:19:02,320

Something is there.

426

00:19:02,320 --> 00:19:03,320

I gotta give you that.

427

00:19:07,320 --> 00:19:08,160

Hello?

428

00:19:09,520 --> 00:19:12,080

Is there anybody here with us besides us?

429

00:19:17,080 --> 00:19:18,400

I'm sorry, I'm sorry.

430

00:19:18,400 --> 00:19:19,240

I'm sorry.

431

00:19:19,240 --> 00:19:20,080

I'm sorry.

432

00:19:20,080 --> 00:19:20,920

I'm sorry.

433

00:19:20,920 --> 00:19:21,760

I'm sorry.

434

00:19:22,760 --> 00:19:27,400

Here it is, Chris.

435

00:19:27,400 --> 00:19:29,040

That's our sweet spot right there.

436

00:19:29,040 --> 00:19:31,400

Oh, that's a lot of fun.

437

00:19:31,400 --> 00:19:33,960

There's a mini DV still rolling.

438

00:19:33,960 --> 00:19:34,800

Very cool.

439

00:19:35,720 --> 00:19:39,280

Set up all these little places where nobody's ever been

440

00:19:39,280 --> 00:19:43,960

in like 70 years, 80 years.

441

00:19:43,960 --> 00:19:45,960

Is this an elevator system?

442

00:19:45,960 --> 00:19:46,800

No.

443

00:19:52,760 --> 00:19:54,440

Be careful.

444

00:19:54,440 --> 00:19:56,440

We don't know how sound those are.

445

00:20:01,760 --> 00:20:02,600

How's it feel?

446

00:20:02,600 --> 00:20:03,640

It's okay.

447

00:20:03,640 --> 00:20:05,640

Watch out for glass.

448

00:20:05,640 --> 00:20:07,640

I want you to get your hands cut up.

449

00:20:08,520 --> 00:20:10,520

Goes all the way down.

450

00:20:13,080 --> 00:20:15,080

This is weird.

451

00:20:15,080 --> 00:20:15,920

What is it?

452

00:20:15,920 --> 00:20:17,080

I don't know.

453

00:20:17,080 --> 00:20:19,080

Is it worth coming down?

454

00:20:19,080 --> 00:20:20,080

I don't know what it is.

455

00:20:21,760 --> 00:20:23,760

I'm gonna drop it on my.

456

00:20:23,760 --> 00:20:25,760

Watch out for black widows, Chris.

457

00:20:25,760 --> 00:20:26,760

You're not going to come down?

458

00:20:26,760 --> 00:20:29,760

There's no way I'm going down there with those black widows.

459

00:20:29,760 --> 00:20:30,760

They're killers, you know.

460

00:20:30,760 --> 00:20:31,760

Black widows.

461

00:20:35,760 --> 00:20:37,760

The biggest problem we have today is that we have

462

00:20:37,760 --> 00:20:39,760

a very low number of tax dollars here.

463

00:20:39,760 --> 00:20:43,760

Generally, going out by yourself is, you know, a no-no.

464

00:20:43,760 --> 00:20:46,760

But now that we're here, we have no choice.

465

00:20:46,760 --> 00:20:48,760

We're not going to get our money back.

466

00:20:48,760 --> 00:20:51,760

Going out by yourself is, you know, a no-no.

467

00:20:51,760 --> 00:20:54,760

But now, you know, we have this huge place to investigate

468

00:20:54,760 --> 00:20:56,760

and only so many people do so.

469

00:20:56,760 --> 00:20:58,760

Don't be afraid to get up and look around this area.

470

00:20:58,760 --> 00:20:59,760

Oh, no.

471

00:20:59,760 --> 00:21:01,760

Jane Graham was saying, hey, you know,

472

00:21:01,760 --> 00:21:02,760

check out some of the main area.

473

00:21:02,760 --> 00:21:03,760

I think, hell yeah.

474

00:21:03,760 --> 00:21:04,760

Of course I will.

475

00:21:04,760 --> 00:21:05,760

And I'll definitely do that.

476

00:21:05,760 --> 00:21:07,760

You know, I want to experience something.

477

00:21:09,760 --> 00:21:12,760

The rectangle in the main lobby.

478

00:21:12,760 --> 00:21:17,760

Just show yourself.

479

00:21:17,760 --> 00:21:20,760

It can be very quick.

480

00:21:20,760 --> 00:21:23,760

If you can't show yourself, can you at least make a noise?

481

00:21:26,760 --> 00:21:28,760

Make it loud.

482

00:21:28,760 --> 00:21:30,760

So I know that's, that it's you.

483

00:21:30,760 --> 00:21:43,760

No one wants to play with our old Dave Tango.

484

00:21:43,760 --> 00:21:45,760

You're trying to say something to me.

485

00:21:45,760 --> 00:21:47,760

Say it through this, right here.

486

00:21:47,760 --> 00:21:49,760

It should be easier for you.

487

00:21:49,760 --> 00:21:51,760

In theory.

488

00:21:51,760 --> 00:21:55,760

Just f***ing f***ing f***ing.

489

00:21:55,760 --> 00:21:57,760

Just checking for whips.

490

00:21:57,760 --> 00:21:59,760

F***.

491

00:21:59,760 --> 00:22:03,760

Each time I come into a room,

492

00:22:03,760 --> 00:22:06,760

it feels like another level of a video game.

493

00:22:10,760 --> 00:22:11,760

How are the whips here?

494

00:22:11,760 --> 00:22:13,760

How does that make any sense?

495

00:22:18,760 --> 00:22:19,760

You just hear that?

496

00:22:19,760 --> 00:22:21,760

Oh my gosh.

497

00:22:21,760 --> 00:22:25,760

She's getting it crap out of me.

498

00:22:25,760 --> 00:22:27,760

Hey Steve.

499

00:22:30,760 --> 00:22:32,760

Hey Jay, what's up?

500

00:22:32,760 --> 00:22:34,760

Yeah, she's screaming something.

501

00:22:34,760 --> 00:22:37,760

Grant and I were just sitting down

502

00:22:37,760 --> 00:22:43,760

and all of a sudden we heard some sort of a yell or a scream.

503

00:22:43,760 --> 00:22:46,760

It sounded definitely like a man's voice.

504

00:22:46,760 --> 00:22:50,760

He said he heard a yell but it sounded like it was coming from outside.

505

00:22:50,760 --> 00:22:52,760

Like it was coming, see where that light's coming through?

506

00:22:52,760 --> 00:22:55,760

It's coming right from over there.

507

00:22:55,760 --> 00:22:58,760

While I'm by myself and investigating, walking around,

508

00:22:58,760 --> 00:23:00,760

I see Jay and Grant come towards me and they're like,

509

00:23:00,760 --> 00:23:02,760

hey did you hear that big scream?

510

00:23:02,760 --> 00:23:04,760

I'm like, oh I didn't hear it.

511

00:23:04,760 --> 00:23:06,760

Steve heard it too, right?

512

00:23:06,760 --> 00:23:08,760

Yeah, they heard it.

513

00:23:08,760 --> 00:23:11,760

It wasn't from outside, there's no way that was from outside.

514

00:23:11,760 --> 00:23:12,760

It wasn't here.

515

00:23:12,760 --> 00:23:15,760

We know what we heard came from above us and in the building,

516

00:23:15,760 --> 00:23:19,760

so we thought of where the closest recording device might be

517

00:23:19,760 --> 00:23:22,760

and it was up on the floor by the water fountain.

518

00:23:24,760 --> 00:23:27,760

So I went up and got it, came down and listened to it, reviewed it.

519

00:23:30,760 --> 00:23:33,760

I don't have to hear that, it's creepy.

520

00:23:43,760 --> 00:23:47,760

Okay, Jay and Grant, Buffalo Central Terminal

521

00:23:48,760 --> 00:23:51,760

and the main concourse by the Ticket booth.

522

00:23:51,760 --> 00:23:53,760

Jay and I headed to the main concourse area

523

00:23:53,760 --> 00:23:57,760

to investigate the claims of the people walking around at the ticket booth.

524

00:23:57,760 --> 00:23:59,760

Oh, look what I found.

525

00:23:59,760 --> 00:24:00,760

What's in there?

526

00:24:00,760 --> 00:24:01,760

I don't know.

527

00:24:01,760 --> 00:24:05,760

As we got over there though, we noticed a room off to the side with some chairs in it

528

00:24:05,760 --> 00:24:09,760

and figured, you know, we'll plop down there and do some K2

529

00:24:09,760 --> 00:24:11,760

or an EVP session and see what we come up with.

530

00:24:11,760 --> 00:24:13,760

It's really thick in here too.

531

00:24:13,760 --> 00:24:16,760

It really is, especially back over there.

532

00:24:16,760 --> 00:24:18,760

There's anyone in here?

533

00:24:18,760 --> 00:24:20,760

My name's Jason, this is Grant.

534

00:24:20,760 --> 00:24:22,760

We're not here to scare you or bother you.

535

00:24:22,760 --> 00:24:24,760

We're here to actually communicate with you.

536

00:24:24,760 --> 00:24:27,760

We're able to do that by a couple different methods here.

537

00:24:27,760 --> 00:24:34,760

There's a digital recorder, which enables us to record your voice right next to it.

538

00:24:34,760 --> 00:24:35,760

It's a K2 meter.

539

00:24:35,760 --> 00:24:39,760

Some believe that if you wave your hand in front of it,

540

00:24:39,760 --> 00:24:42,760

that it'll light up the lights.

541

00:24:42,760 --> 00:24:44,760

I'm looking over there.

542

00:24:44,760 --> 00:24:50,760

I don't know if you can see around the corner, but it looks like some things are slowly moving in there.

543

00:24:50,760 --> 00:24:52,760

Playing games in shadows?

544

00:24:52,760 --> 00:24:54,760

Yeah, I'm not sure.

545

00:24:54,760 --> 00:24:57,760

Right as we sat down, the room felt a little bit different

546

00:24:57,760 --> 00:24:59,760

and I started noticing some shadows in the other room.

547

00:24:59,760 --> 00:25:02,760

I wasn't sure if it was my eyes from looking at the screen

548

00:25:02,760 --> 00:25:05,760

or if there was really something going on.

549

00:25:05,760 --> 00:25:11,760

Jason and I are here from Rhode Island to try to help the people who own this building.

550

00:25:11,760 --> 00:25:16,760

We just have to run some tests just because it's hard for us to see you or hear you.

551

00:25:16,760 --> 00:25:17,760

There it goes.

552

00:25:17,760 --> 00:25:19,760

It jumped up.

553

00:25:19,760 --> 00:25:23,760

It's cooler here though.

554

00:25:23,760 --> 00:25:25,760

Yeah, you're right.

555

00:25:25,760 --> 00:25:27,760

I just did it again.

556

00:25:27,760 --> 00:25:29,760

Alright, here's the deal.

557

00:25:29,760 --> 00:25:31,760

Can you light it up one more time for us?

558

00:25:31,760 --> 00:25:34,760

If it is you, light it up when we hit the number three.

559

00:25:34,760 --> 00:25:38,760

So one, two, three.

560

00:25:38,760 --> 00:25:40,760

Get it out of here.

561

00:25:40,760 --> 00:25:41,760

There we go.

562

00:25:41,760 --> 00:25:42,760

Are you kidding me?

563

00:25:42,760 --> 00:25:44,760

That gets me every time.

564

00:25:44,760 --> 00:25:46,760

Just a deal.

565

00:25:46,760 --> 00:25:50,760

Alright, so you can light up the device once for yes.

566

00:25:50,760 --> 00:25:52,760

You don't have to light it up at all for no.

567

00:25:52,760 --> 00:25:54,760

Do you understand that?

568

00:25:54,760 --> 00:25:57,760

Holy cow.

569

00:25:57,760 --> 00:26:04,760

And almost right away, we started getting responses from the K2 meter.

570

00:26:04,760 --> 00:26:07,760

Are you a male?

571

00:26:07,760 --> 00:26:09,760

So you're a female?

572

00:26:09,760 --> 00:26:10,760

Dang.

573

00:26:10,760 --> 00:26:11,760

Did you see that?

574

00:26:11,760 --> 00:26:12,760

Yeah, I did.

575

00:26:12,760 --> 00:26:15,760

Are you waiting to get on a train?

576

00:26:15,760 --> 00:26:18,760

Or are you waiting for someone to come off of a train?

577

00:26:18,760 --> 00:26:20,760

There it is.

578

00:26:20,760 --> 00:26:22,760

Hold on.

579

00:26:25,760 --> 00:26:26,760

What?

580

00:26:26,760 --> 00:26:28,760

You see the lights through the window?

581

00:26:28,760 --> 00:26:29,760

Yeah.

582

00:26:29,760 --> 00:26:30,760

Whatever that is?

583

00:26:30,760 --> 00:26:31,760

Yeah.

584

00:26:31,760 --> 00:26:34,760

Something keeps walking around over there.

585

00:26:34,760 --> 00:26:36,760

Let's ask her.

586

00:26:36,760 --> 00:26:37,760

Alright.

587

00:26:37,760 --> 00:26:40,760

Are there more than just you here?

588

00:26:40,760 --> 00:26:45,760

We have a live one here.

589

00:26:45,760 --> 00:26:48,760

Golly, I tell you.

590

00:26:48,760 --> 00:26:51,760

Something just moved over there.

591

00:27:00,760 --> 00:27:05,760

Alright, if you're still here, are there others around us?

592

00:27:06,760 --> 00:27:09,760

Alright, why are you coming through so weak now?

593

00:27:09,760 --> 00:27:11,760

If you can come closer, that would be better.

594

00:27:11,760 --> 00:27:14,760

You want to light up as many lights as possible.

595

00:27:14,760 --> 00:27:16,760

We'll say at the count of three.

596

00:27:16,760 --> 00:27:19,760

One, two.

597

00:27:19,760 --> 00:27:22,760

I didn't even say three, but great job.

598

00:27:22,760 --> 00:27:25,760

Oh, keep them coming, keep them coming, come on.

599

00:27:25,760 --> 00:27:26,760

Oh, look at that.

600

00:27:26,760 --> 00:27:27,760

There we go, there we go, there we go.

601

00:27:27,760 --> 00:27:28,760

That's great.

602

00:27:28,760 --> 00:27:29,760

Hey, crap.

603

00:27:29,760 --> 00:27:30,760

Perfect.

604

00:27:30,760 --> 00:27:31,760

Keep going as long as you can.

605

00:27:31,760 --> 00:27:32,760

Straight ahead, bro.

606

00:27:32,760 --> 00:27:35,760

Oh, man.

607

00:27:35,760 --> 00:27:36,760

You get that?

608

00:27:36,760 --> 00:27:41,760

Take it with a grain of salt, but it seemed to be that we were communicating with a woman.

609

00:27:41,760 --> 00:27:45,760

Somehow it was in the 1940s for her, she was waiting for her train.

610

00:27:45,760 --> 00:27:49,760

We were getting good responses, consistent responses.

611

00:27:49,760 --> 00:27:52,760

I think our questioning brought it past coincidence.

612

00:27:52,760 --> 00:27:55,760

There's something going on, something was manipulating it.

613

00:27:55,760 --> 00:27:57,760

I'm not quite sure what it was, though.

614

00:27:57,760 --> 00:27:59,760

There it goes, it stops.

615

00:27:59,760 --> 00:28:01,760

This is so sweet.

616

00:28:01,760 --> 00:28:03,760

It's truly incredible.

617

00:28:05,760 --> 00:28:12,760

Watch your step.

618

00:28:12,760 --> 00:28:17,760

There was a bunch of nails sticking up out of wood.

619

00:28:17,760 --> 00:28:23,760

What was that?

620

00:28:23,760 --> 00:28:26,760

It definitely her responses.

621

00:28:26,760 --> 00:28:45,760

Take a minute to investigate it up on the third floor when he heard some noises he thought could be voices.

622

00:28:45,760 --> 00:28:48,760

What was that?

623

00:28:48,760 --> 00:28:50,760

What the hell was that?

624

00:28:50,760 --> 00:28:51,760

What is it?

625

00:28:51,760 --> 00:28:55,760

I definitely heard voices coming from up there and then nothing.

626

00:28:55,760 --> 00:28:58,760

They hit the wind?

627

00:28:58,760 --> 00:29:01,760

It could be misinterpreted as a voice, maybe you're saying.

628

00:29:01,760 --> 00:29:03,760

That's what I mean.

629

00:29:03,760 --> 00:29:09,760

The building is in a state of disrepair, so it's really common for wind to come through places it normally wouldn't come through.

630

00:29:09,760 --> 00:29:13,760

It makes you think you're hearing voices when you're really just hearing wind.

631

00:29:13,760 --> 00:29:15,760

Is anybody in here with us?

632

00:29:15,760 --> 00:29:19,760

Can you please tell us your name?

633

00:29:19,760 --> 00:29:22,760

Please try to make some kind of effort.

634

00:29:22,760 --> 00:29:28,760

Dave and I investigated the apartment of the guy that owned the building for a while, Tony Fidelli.

635

00:29:28,760 --> 00:29:32,760

Here is your friend, we just want to communicate with you.

636

00:29:32,760 --> 00:29:36,760

If you don't feel like talking, we just want to know that you're here.

637

00:29:36,760 --> 00:29:38,760

Can you please make a noise for us?

638

00:29:38,760 --> 00:29:43,760

Tell you what, I've been investigating up here and we tried to question and answer EVP work.

639

00:29:43,760 --> 00:29:48,760

We tried just regular investigation techniques, a lot of different things.

640

00:29:48,760 --> 00:29:50,760

Unfortunately, we haven't gotten anything.

641

00:29:50,760 --> 00:29:52,760

I'm going to put my mask on.

642

00:29:52,760 --> 00:29:54,760

Doctor?

643

00:29:54,760 --> 00:29:56,760

Doctor, doctor.

644

00:29:56,760 --> 00:29:58,760

Doctor?

645

00:29:58,760 --> 00:30:03,760

We do take our investigation seriously and we're in these places for a long time.

646

00:30:03,760 --> 00:30:07,760

You just got to have fun, if you don't have fun, it's really not worth coming in.

647

00:30:07,760 --> 00:30:09,760

What's that pointed at the ground?

648

00:30:09,760 --> 00:30:10,760

No, over here.

649

00:30:10,760 --> 00:30:11,760

What, the bucket?

650

00:30:11,760 --> 00:30:13,760

No, there's a doorway there.

651

00:30:13,760 --> 00:30:16,760

Hmm, it's a great shot of a wall you got to take.

652

00:30:16,760 --> 00:30:18,760

It's not a wall, it's a wall.

653

00:30:18,760 --> 00:30:19,760

Yeah, that's a wall.

654

00:30:19,760 --> 00:30:21,760

If I did it this way, wouldn't I get it?

655

00:30:21,760 --> 00:30:22,760

Alright.

656

00:30:22,760 --> 00:30:26,760

If I gave you a hold of this camera, I'd catch you doing the same thing, I guarantee you.

657

00:30:26,760 --> 00:30:28,760

Why do you think I always give it to you?

658

00:30:28,760 --> 00:30:29,760

Exactly.

659

00:30:29,760 --> 00:30:31,760

It's the best thing.

660

00:30:34,760 --> 00:30:36,760

Steve Tango, we're in a wrap.

661

00:30:36,760 --> 00:30:38,760

Cover that, Jay, coming down.

662

00:30:38,760 --> 00:30:40,760

Alright, we get these lights on now.

663

00:30:40,760 --> 00:30:47,760

We first pulled up to this place, I thought, there's no way, I don't even know where to begin.

664

00:30:47,760 --> 00:30:51,760

But I really think having a small crew here worked in our favor.

665

00:30:51,760 --> 00:30:55,760

Everyone had the freedom to do what they needed to do, no one was stepping on each other's toes.

666

00:30:55,760 --> 00:30:59,760

And even though this place was confusing and somewhat of a labyrinth, I think we've covered it well.

667

00:30:59,760 --> 00:31:01,760

Alright, Tango, you're clear below you.

668

00:31:01,760 --> 00:31:03,760

I'm talking about below you.

669

00:31:04,760 --> 00:31:08,760

There's a lot of evidence to go over just because of the sheer size of this place.

670

00:31:08,760 --> 00:31:14,760

Ryan and I are going to be right in the thick of stuff, analyzing as much of the evidence as we can with the rest of the team.

671

00:31:15,760 --> 00:31:21,760

We really enjoyed the challenge, figuring out how we're going to cover all the areas, how to investigate it, and we really, really were excited.

672

00:31:21,760 --> 00:31:24,760

It's the first time that we've ever done a train terminal.

673

00:31:24,760 --> 00:31:31,760

It really is one of those textbook places that you see in the old cartoons and the TV shows, and it really was just a blast.

674

00:31:31,760 --> 00:31:33,760

And hopefully we'll be able to do another one.

675

00:31:36,760 --> 00:31:37,760

Tracy.

676

00:31:37,760 --> 00:31:38,760

Hey.

677

00:31:38,760 --> 00:31:39,760

It's an interesting night.

678

00:31:39,760 --> 00:31:40,760

Was it?

679

00:31:40,760 --> 00:31:41,760

Yeah.

680

00:31:41,760 --> 00:31:42,760

Excellent.

681

00:31:42,760 --> 00:31:47,760

So what we're going to do over the next few days is go over the evidence, see what we got, come back, sit down with you, let you know what we found, what we didn't find, take from there.

682

00:31:47,760 --> 00:31:48,760

Fantastic.

683

00:31:48,760 --> 00:31:50,760

Alright, alright, you get some sleep.

684

00:31:50,760 --> 00:31:51,760

Thank you so much, you guys.

685

00:31:51,760 --> 00:31:52,760

Thank you.

686

00:31:52,760 --> 00:32:08,760

This is a big place and we ran a tremendous amount of equipment and we definitely need a little help reviewing all the evidence.

687

00:32:08,760 --> 00:32:10,760

So Jason and Grant are actually going to help us out.

688

00:32:10,760 --> 00:32:12,760

This is quite a treat to having guys here.

689

00:32:12,760 --> 00:32:13,760

It's all your life.

690

00:32:13,760 --> 00:32:17,760

Well, the place is huge and, you know, I think everybody needs to really put in on this.

691

00:32:17,760 --> 00:32:19,760

I'm going to take some thermal here.

692

00:32:19,760 --> 00:32:20,760

Okay.

693

00:32:20,760 --> 00:32:24,760

Yeah, I got some digital here and DVR, tango digital as well.

694

00:32:24,760 --> 00:32:27,760

I got some mini DVs as well.

695

00:32:27,760 --> 00:32:28,760

Very cool.

696

00:32:28,760 --> 00:32:29,760

Alright, well let's do this.

697

00:32:29,760 --> 00:32:32,760

Diving in general, long dark road.

698

00:32:39,760 --> 00:32:43,760

But, you want to hear that go home again?

699

00:32:43,760 --> 00:32:44,760

Oh, yeah.

700

00:32:44,760 --> 00:32:45,760

It was loud.

701

00:32:51,760 --> 00:32:53,760

That is so loud.

702

00:32:53,760 --> 00:32:54,760

What is it?

703

00:32:54,760 --> 00:32:55,760

It's just, listen to this.

704

00:32:55,760 --> 00:32:57,760

It's pretty self-explanatory.

705

00:32:57,760 --> 00:32:58,760

Yeah, we all heard.

706

00:32:58,760 --> 00:33:00,760

Oh, right, right, right, right.

707

00:33:03,760 --> 00:33:05,760

Get out of here.

708

00:33:06,760 --> 00:33:07,760

Play that again.

709

00:33:11,760 --> 00:33:15,760

It was loud enough that we were able to hear it down in the main terminal.

710

00:33:15,760 --> 00:33:19,760

And went up and got the recorder because that was the only one in the area that it sounded was coming from.

711

00:33:19,760 --> 00:33:22,760

Came down and listened to it that night and heard it.

712

00:33:22,760 --> 00:33:24,760

Good catch, Bryce.

713

00:33:32,760 --> 00:33:34,760

Alright, I got that voice, guys.

714

00:33:34,760 --> 00:33:35,760

Yeah.

715

00:33:35,760 --> 00:33:37,760

That's the voice that Jay and I heard.

716

00:33:37,760 --> 00:33:38,760

You can hear it.

717

00:33:38,760 --> 00:33:42,760

It sounds like it's saying something, girls or whatever.

718

00:33:42,760 --> 00:33:44,760

I don't know if you want to hear it.

719

00:33:44,760 --> 00:33:46,760

Yeah, let me take a listen to it.

720

00:33:47,760 --> 00:33:49,760

It's right at 13.

721

00:33:52,760 --> 00:33:53,760

Yeah, it does.

722

00:33:53,760 --> 00:33:57,760

It sounds like it's saying, like, you know, you listen to it.

723

00:33:57,760 --> 00:34:00,760

It sounds like it's saying bring back the girls or pearls.

724

00:34:01,760 --> 00:34:02,760

Something girls.

725

00:34:02,760 --> 00:34:03,760

Yeah.

726

00:34:03,760 --> 00:34:04,760

Yeah.

727

00:34:04,760 --> 00:34:05,760

Bad girls?

728

00:34:05,760 --> 00:34:06,760

You wish.

729

00:34:06,760 --> 00:34:07,760

I don't know.

730

00:34:07,760 --> 00:34:08,760

I'm gonna jump right through it.

731

00:34:08,760 --> 00:34:09,760

You just log it.

732

00:34:09,760 --> 00:34:10,760

It's good.

733

00:34:14,760 --> 00:34:16,760

Check this out.

734

00:34:19,760 --> 00:34:20,760

I don't know.

735

00:34:20,760 --> 00:34:22,760

Then again, it happens again.

736

00:34:22,760 --> 00:34:24,760

27 seconds after that.

737

00:34:24,760 --> 00:34:25,760

See?

738

00:34:25,760 --> 00:34:27,760

What the heck?

739

00:34:30,760 --> 00:34:31,760

Hey, Tracy.

740

00:34:31,760 --> 00:34:32,760

Hey.

741

00:34:32,760 --> 00:34:33,760

Good to see you, hon.

742

00:34:33,760 --> 00:34:34,760

You too.

743

00:34:34,760 --> 00:34:35,760

I'm sorry.

744

00:34:35,760 --> 00:34:36,760

I'm sorry.

745

00:34:36,760 --> 00:34:37,760

I'm sorry.

746

00:34:37,760 --> 00:34:38,760

I'm sorry.

747

00:34:38,760 --> 00:34:39,760

I'm sorry.

748

00:34:39,760 --> 00:34:40,760

I'm sorry.

749

00:34:40,760 --> 00:34:41,760

I'm sorry.

750

00:34:41,760 --> 00:34:42,760

I'm sorry.

751

00:34:42,760 --> 00:34:43,760

Hey, Tracy.

752

00:34:43,760 --> 00:34:44,760

Hey.

753

00:34:44,760 --> 00:34:45,760

Good to see you, hon.

754

00:34:45,760 --> 00:34:46,760

You too.

755

00:34:46,760 --> 00:34:47,760

You gave us a tour of the location.

756

00:34:47,760 --> 00:34:49,760

You showed us the hot spots where a lot of the activities occurred.

757

00:34:49,760 --> 00:34:51,760

And from there, we set up our equipment.

758

00:34:51,760 --> 00:34:53,760

And we just started the investigation.

759

00:34:53,760 --> 00:34:57,760

One of the things we really wanted to do at first is to just kind of walk around the place,

760

00:34:57,760 --> 00:35:02,760

get a sense of how the acoustics work, see if there's any EMF fields, hit it with a thermal imaging camera,

761

00:35:02,760 --> 00:35:04,760

and kind of just get bass readings.

762

00:35:04,760 --> 00:35:05,760

Okay.

763

00:35:05,760 --> 00:35:08,760

So Grant and I decided we were going to head out and do a thermal sweep at one point.

764

00:35:08,760 --> 00:35:11,760

During the time that we were doing the sweep up on the water cooler floor,

765

00:35:11,760 --> 00:35:16,760

we kept on hearing what sounded like footsteps in the rooms right next to us.

766

00:35:16,760 --> 00:35:19,760

We'd turn the thermal camera in there and we wouldn't pick up anything.

767

00:35:19,760 --> 00:35:24,760

But as we'd walk, we'd stop and we'd still hear these footsteps moving.

768

00:35:24,760 --> 00:35:25,760

And then they would stop.

769

00:35:25,760 --> 00:35:31,760

And it was almost as if something was there just walking in the shadows just far enough out of our view.

770

00:35:31,760 --> 00:35:32,760

Okay.

771

00:35:32,760 --> 00:35:36,760

And we wanted to be careful not to say that that's paranormal because there was a lot of water dripping,

772

00:35:36,760 --> 00:35:39,760

which could be misinterpreted as footsteps.

773

00:35:39,760 --> 00:35:42,760

At one point, Jay and I set out with a K2 meter,

774

00:35:42,760 --> 00:35:49,760

which is a meter that measures magnetic fields and frequencies that we've been able to use to

almost make contact with an entity.

775

00:35:49,760 --> 00:35:57,760

And we seem to make some kind of contact with what appeared to be a woman who said it was in the 1940s for her,

776

00:35:57,760 --> 00:36:00,760

and she was waiting for someone to come off the train.

777

00:36:00,760 --> 00:36:02,760

So you're a female?

778

00:36:02,760 --> 00:36:03,760

Dang.

779

00:36:03,760 --> 00:36:04,760

Did you see that?

780

00:36:04,760 --> 00:36:05,760

Yeah, I did.

781

00:36:05,760 --> 00:36:07,760

Are you waiting to get on a train?

782

00:36:07,760 --> 00:36:12,760

Or are you waiting for someone to come off of a train?

783

00:36:12,760 --> 00:36:13,760

There it is.

784

00:36:13,760 --> 00:36:14,760

Yeah.

785

00:36:14,760 --> 00:36:18,760

But it was definitely interesting all the information that we seemed to get from this lady.

786

00:36:18,760 --> 00:36:19,760

Wow.

787

00:36:19,760 --> 00:36:21,760

She just seemed like she was caught in some sort of a time ref there.

788

00:36:21,760 --> 00:36:24,760

So we also did some research on this location.

789

00:36:24,760 --> 00:36:30,760

And we did find a lot of the people would travel out of here, you know, for wartime.

790

00:36:30,760 --> 00:36:32,760

And a lot of them would come back.

791

00:36:32,760 --> 00:36:34,760

Their caskets would actually be brought back through here.

792

00:36:34,760 --> 00:36:39,760

What I found particularly interesting about the history is we were talking to the woman with the K2

793

00:36:39,760 --> 00:36:43,760

around the time of the World War II who was waiting for somebody to come back.

794

00:36:43,760 --> 00:36:45,760

And she's been waiting all this time.

795

00:36:45,760 --> 00:36:46,760

I don't know.

796

00:36:46,760 --> 00:36:50,760

We could be putting pieces together that aren't really meant to go together, but it seems to make sense.

797

00:36:50,760 --> 00:36:51,760

Sure, it does.

798

00:36:51,760 --> 00:36:52,760

Definitely.

799

00:36:52,760 --> 00:36:58,760

Now later on in the investigation, Grant and I decided we were going to head up to Tony Fidelli's apartment area.

800

00:36:58,760 --> 00:37:02,760

And we were going to sit down and just try to make some sort of contact.

801

00:37:02,760 --> 00:37:05,760

While we were there, we were asking numerous questions.

802

00:37:05,760 --> 00:37:09,760

At one point, we heard what sounded like an answer.

803

00:37:09,760 --> 00:37:13,760

And about eight minutes after, we were able to catch another voice.

804

00:37:13,760 --> 00:37:19,760

Another thing is, they were loud enough that we, all of us up there, were able to hear at that time.

805

00:37:19,760 --> 00:37:20,760

So, and we do have those.

806

00:37:20,760 --> 00:37:23,760

We'd like to play those for you and get your impression.

807

00:37:23,760 --> 00:37:24,760

Okay, that'd be great.

808

00:37:24,760 --> 00:37:25,760

Okay, here we go.

809

00:37:29,760 --> 00:37:30,760

You hear that?

810

00:37:30,760 --> 00:37:31,760

Yeah.

811

00:37:31,760 --> 00:37:33,760

I'm getting an ample by that a little bit.

812

00:37:36,760 --> 00:37:38,760

What does it sound like it's saying to you?

813

00:37:38,760 --> 00:37:40,760

That's what I was just trying to figure out.

814

00:37:40,760 --> 00:37:45,760

The only thing we can get is to bring back either girls or bring back pearls.

815

00:37:45,760 --> 00:37:47,760

I'm not sure, but bring back something.

816

00:37:47,760 --> 00:37:48,760

Okay.

817

00:37:48,760 --> 00:37:49,760

Now take a listen to it again.

818

00:37:52,760 --> 00:37:53,760

I can hear that.

819

00:37:53,760 --> 00:37:57,760

Now we had set up a camera and a digital recorder in the mail room.

820

00:37:57,760 --> 00:38:00,760

And at one point, something whispered near it.

821

00:38:00,760 --> 00:38:01,760

This one's really low.

822

00:38:01,760 --> 00:38:02,760

It's just a whisper, so.

823

00:38:07,760 --> 00:38:10,760

You can hear the voices of people talking over by the door.

824

00:38:10,760 --> 00:38:11,760

Right.

825

00:38:11,760 --> 00:38:13,760

You can hear people occasionally chatting over here.

826

00:38:13,760 --> 00:38:15,760

But this is really close to the recorder.

827

00:38:15,760 --> 00:38:17,760

We'll play it a few more times for you.

828

00:38:21,760 --> 00:38:23,760

What does it sound like it's saying to you?

829

00:38:23,760 --> 00:38:26,760

I definitely got the here at the end.

830

00:38:26,760 --> 00:38:30,760

To us it sounds like not around here or not from around here.

831

00:38:30,760 --> 00:38:31,760

Okay.

832

00:38:31,760 --> 00:38:34,760

Then at one point, all of a sudden we heard,

833

00:38:34,760 --> 00:38:39,760

the only way I can describe it is almost like just a deep voice just scream.

834

00:38:41,760 --> 00:38:42,760

Can't you see that?

835

00:38:42,760 --> 00:38:44,760

Oh my gosh.

836

00:38:44,760 --> 00:38:46,760

She said she was at least fine.

837

00:38:46,760 --> 00:38:47,760

What was that?

838

00:38:47,760 --> 00:38:49,760

It was a little of a shock to us.

839

00:38:49,760 --> 00:38:52,760

So we went upstairs and we got the digital recorder that was on that form,

840

00:38:52,760 --> 00:38:54,760

brought it back now and listened.

841

00:38:54,760 --> 00:38:56,760

And we did catch that.

842

00:38:56,760 --> 00:38:59,760

And it's pretty self-explanatory what it's saying.

843

00:38:59,760 --> 00:39:00,760

And we'll let you hear that now.

844

00:39:00,760 --> 00:39:01,760

Here it goes.

845

00:39:05,760 --> 00:39:07,760

That was loud enough for us to hear from down here.

846

00:39:07,760 --> 00:39:08,760

Wow.

847

00:39:08,760 --> 00:39:11,760

Now, what does it sound like it's saying to you?

848

00:39:11,760 --> 00:39:12,760

Go out.

849

00:39:13,760 --> 00:39:15,760

You know what we heard was go home.

850

00:39:15,760 --> 00:39:16,760

Okay.

851

00:39:16,760 --> 00:39:17,760

To be honest with you.

852

00:39:17,760 --> 00:39:18,760

Okay.

853

00:39:18,760 --> 00:39:21,760

That could be saying go out, but it really sounds like it's saying go home.

854

00:39:21,760 --> 00:39:22,760

Okay.

855

00:39:22,760 --> 00:39:23,760

Didn't hear that in there?

856

00:39:23,760 --> 00:39:24,760

I can.

857

00:39:25,760 --> 00:39:28,760

So it almost sounds like something's just saying go home.

858

00:39:28,760 --> 00:39:32,760

Like maybe it just didn't want us here or maybe it was just a residual sound.

859

00:39:32,760 --> 00:39:33,760

No idea.

860

00:39:33,760 --> 00:39:36,760

But we were able to actually hear that from down here and it was up there.

861

00:39:36,760 --> 00:39:39,760

But there is something more that we need to show you.

862

00:39:39,760 --> 00:39:43,760

Jay was reviewing some of the thermal imaging footage and I found something rather striking.

863

00:39:43,760 --> 00:39:47,760

We decided we were going to set the thermal imaging camera up on the water cooler floor.

864

00:39:47,760 --> 00:39:49,760

Just remember that it's a thermal imaging.

865

00:39:49,760 --> 00:39:52,760

So it's picking up heat or hot or cold.

866

00:39:52,760 --> 00:39:59,760

Well, at one point during the night it appeared that something walked out on the thermal and turned it disappeared.

867

00:39:59,760 --> 00:40:00,760

Okay.

868

00:40:00,760 --> 00:40:04,760

Okay, what you're doing here is you're looking down the hallway of water fountains over here.

869

00:40:04,760 --> 00:40:06,760

And you know how that goes into a big open room.

870

00:40:06,760 --> 00:40:07,760

Right.

871

00:40:07,760 --> 00:40:08,760

So watch.

872

00:40:08,760 --> 00:40:09,760

Okay.

873

00:40:12,760 --> 00:40:13,760

It's very weird.

874

00:40:14,760 --> 00:40:17,760

And 27 seconds later it appears to be the same thing.

875

00:40:17,760 --> 00:40:24,760

Now our thoughts on this footage at first was okay, maybe it's just one, somebody walking around.

876

00:40:24,760 --> 00:40:30,760

And we thought well maybe it was some of our crew but you can identify these people easily on the thermal.

877

00:40:30,760 --> 00:40:33,760

They would be carrying equipment, they'd be walking normal.

878

00:40:33,760 --> 00:40:38,760

But we thought you know what, we had our infrared camera there right next to our thermal camera.

879

00:40:38,760 --> 00:40:43,760

There's something showed up on the thermal camera if it was one of us or a person or something.

880

00:40:43,760 --> 00:40:48,760

That it would have shown up on our DVR camera and nothing showed up on the DVR camera.

881

00:40:48,760 --> 00:40:52,760

Now take a look at the time stamps here, this is happening at the exact same time.

882

00:40:56,760 --> 00:40:57,760

That is strange.

883

00:40:57,760 --> 00:41:01,760

Could that be a person that's not getting here or something like that?

884

00:41:01,760 --> 00:41:06,760

Sure, but how come that person was unable to show up on our regular camera?

885

00:41:06,760 --> 00:41:08,760

So whatever that was was invisible to the naked eye.

886

00:41:08,760 --> 00:41:15,760

So yeah I think that's a key thing because the thermal picked it up, picked that object up.

887

00:41:15,760 --> 00:41:18,760

But the DVR they could see in total darkness did not.

888

00:41:18,760 --> 00:41:21,760

So we only got a heat signature of something.

889

00:41:21,760 --> 00:41:25,760

To take it to the next level we reviewed the audio equipment that was up there as well.

890

00:41:25,760 --> 00:41:28,760

And there was no sign of any kind of footsteps.

891

00:41:28,760 --> 00:41:33,760

So when you start doing the math and start really trying to break it down scientifically it gets weirder and weirder.

892

00:41:33,760 --> 00:41:34,760

Yeah, that's us.

893

00:41:35,760 --> 00:41:38,760

It's definitely interesting. Now do you have any questions for us?

894

00:41:38,760 --> 00:41:46,760

From everything that you saw and that you found there's nothing here that wouldn't want us in here.

895

00:41:46,760 --> 00:41:52,760

You know from everything we caught I don't believe that it would be anything malicious, anything negative by nature.

896

00:41:52,760 --> 00:41:56,760

No, it's a great building and I don't see any reason to worry when you're here.

897

00:41:56,760 --> 00:41:58,760

If anything it's just living history here.

898

00:41:58,760 --> 00:42:04,760

So I think we're both comfortable with saying that there definitely does seem to be some great paranormal activity going on here.

899

00:42:04,760 --> 00:42:07,760

Tracy nothing you need to be afraid of, okay?

900

00:42:07,760 --> 00:42:09,760

Do you have any concerns at this point?

901

00:42:09,760 --> 00:42:18,760

I guess not. I mean you guys have been here and from what you've explained to me and what you've showed me I'm not uncomfortable at all.

902

00:42:18,760 --> 00:42:21,760

And if you ever feel that way all you gotta do is give us a call.

903

00:42:21,760 --> 00:42:23,760

Thank you very much for having us out.

904

00:42:23,760 --> 00:42:25,760

Thank you very much for coming out.

905

00:42:25,760 --> 00:42:26,760

It was a pleasure.

906

00:42:26,760 --> 00:42:29,760

I think it was wonderful that TAPS came to check out the central terminal.

907

00:42:29,760 --> 00:42:41,760

There was a lot of unanswered questions prior to that and now that TAPS has been here I will definitely be able to walk around a little more comfortable when I'm in here.

908

00:42:41,760 --> 00:42:45,760

Well she handled that rather wrong. She really did. She took it all in stride.

909

00:42:45,760 --> 00:42:48,760

I thought a lot of that was going to make her really nervous and upset.

910

00:42:48,760 --> 00:42:53,760

But you know I think there's some comfort with her that she doesn't have to live there.

911

00:42:53,760 --> 00:43:02,760

We caught a lot of great things there. We really did. From audio right down to personal experiences and things of that nature.

912

00:43:02,760 --> 00:43:12,760

But those voices we heard with our own ears there's no way that could have been somebody who had been in there making that noise because it was so close to us and so clear.

913

00:43:12,760 --> 00:43:18,760

And to be honest with you I'd come back and investigate this place. Any chance I'm given this place is just phenomenal.

914

00:43:18,760 --> 00:43:21,760

I love the mere size of it and the beauty of it.

915

00:43:21,760 --> 00:43:24,760

It feels like you're the last person on earth when you walk through there.

916

00:43:24,760 --> 00:43:27,760

Yes. It's like right out of a movie.

917

00:43:27,760 --> 00:43:28,760

It's crazy.

918

00:43:28,760 --> 00:43:29,760

All in all man. Good job.

919

00:43:29,760 --> 00:43:30,760

Excellent.

920

00:43:30,760 --> 00:43:31,760

Until the next.